121 Triumph

CHOICE COMPOSITIONS FOR

BANJO CLUBS

Arranged for one, two, three or four Banjos, as follows:

Solo Banjo, Piccolo Banjo, 1st large Banjo, 2d large Banjo

NET PRICE of each number.

Solo Banjo,	**20**
Solo Banjo and 2d Banjo,	**40**
Solo Banjo, 2d Banjo and Piccolo Banjo,	**60**
Solo Banjo, 1st and 2d Banjo and Piccolo Banjo,	**75**

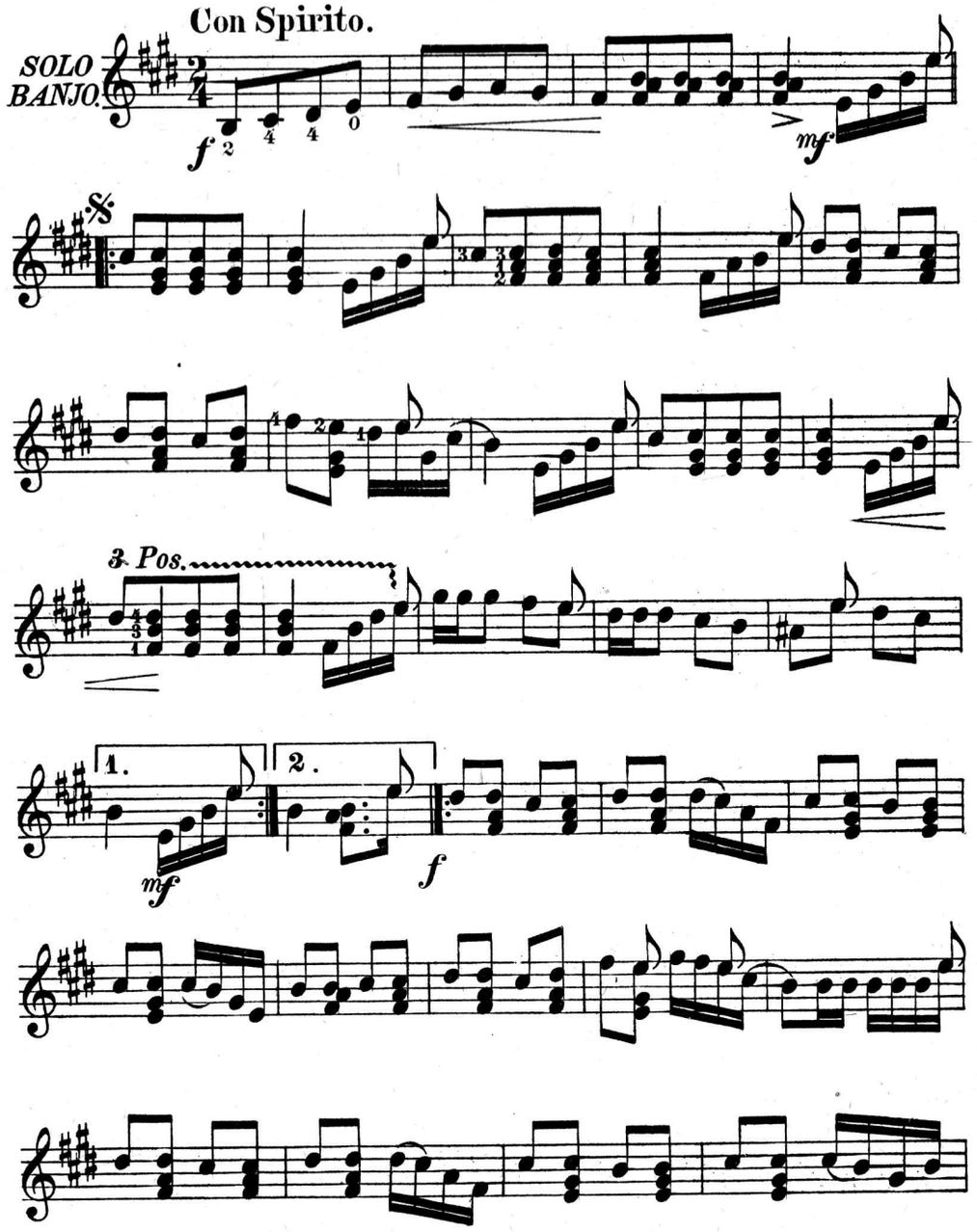
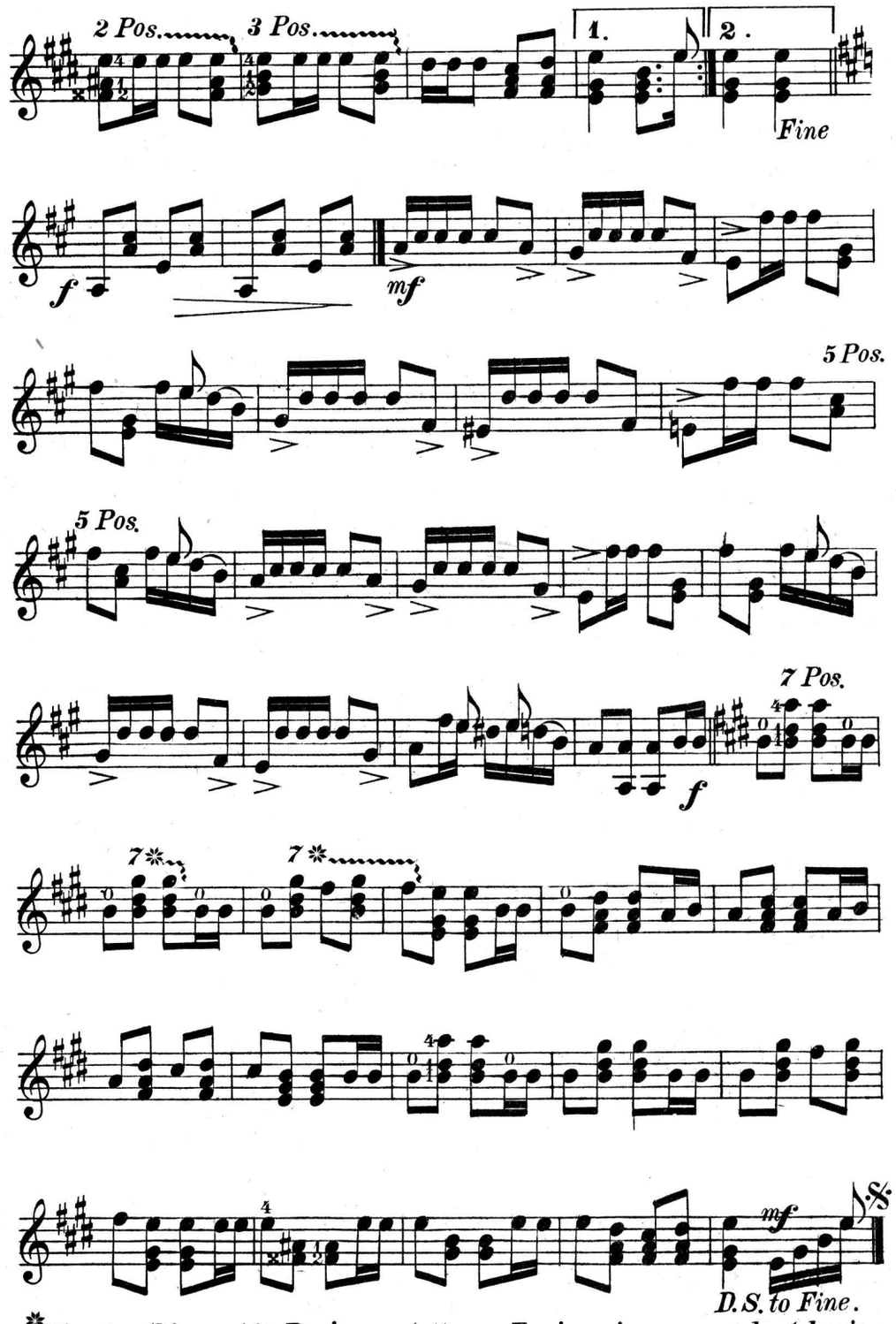
1	Visions of Rest Waltzes, ... Armstrong	2	Triumph March, ... Armstrong
3	Amaranthine Polka Mazurka, .. Armstrong	4	Elberon Waltzes, ... Hart
5	Aurora March, ... Armstrong	6	Marche Romaine, Arr. by Armstrong { 1st and 2nd Banjos, .. 20 Banjeaurine and Piccolo, 20
7		8	
9		10	
11		12	
13		14	
15		16	
17		18	
19		20	

BOSTON:

OLIVER DITSON COMPANY.

NEW YORK:	CHICAGO:	PHILADELPHIA:	BOSTON:
C. H. Ditson & Co.	Lyon & Healy.	J. E. Ditson & Co.	John C. Haynes & Co.

TRIUMPH MARCH.

THO'S. J. ARMSTRONG.

F.A.N. & Co. 3956. Copyright 1886 by Tho's. J. Armstrong.

To play this part in Banjo quartette, use Banjeaurine or any short banjo that can be Tuned in F.

Triumph M
2nd B

CHOICE COMPOSITIONS FOR

BANJO CLUBS

Arranged for one, two, three or four Banjos, as follows:

Solo Banjo, Piccolo Banjo, 1st large Banjo, 2d large Banjo

NET PRICE of each number.

Solo Banjo,	**20**
Solo Banjo and 2d Banjo,	**40**
Solo Banjo, 2d Banjo and Piccolo Banjo,	**60**
Solo Banjo, 1st and 2d Banjo and Piccolo Banjo,	**75**

1	Visions of Rest Waltzes, ... Armstrong	2	Triumph March, ... Armstrong
3	Amaranthine Polka Mazurka, . . Armstrong	4	Elberon Waltzes, ... Hart
5	Aurora March, ... Armstrong	6	Marche Romaine, } 1st and 2nd Banjos, . . 20 Arr. by Armstrong } Banjeaurine and Piccolo, 20
7		8	
9		10	
11		12	
13		14	
15		16	
17		18	
19		20	

BOSTON:

OLIVER DITSON COMPANY.

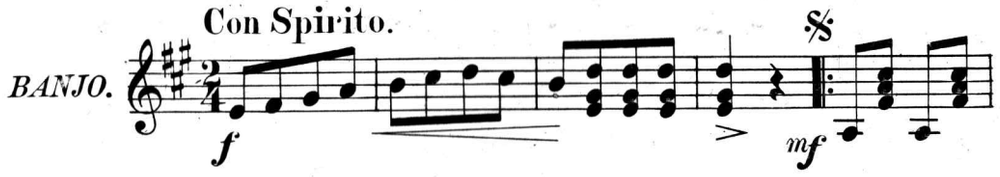
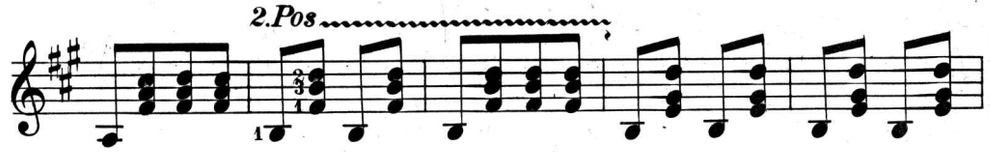
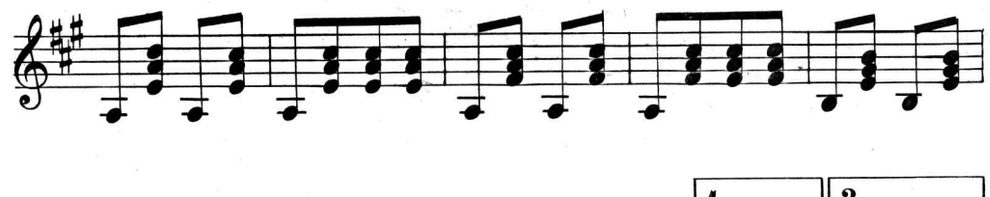
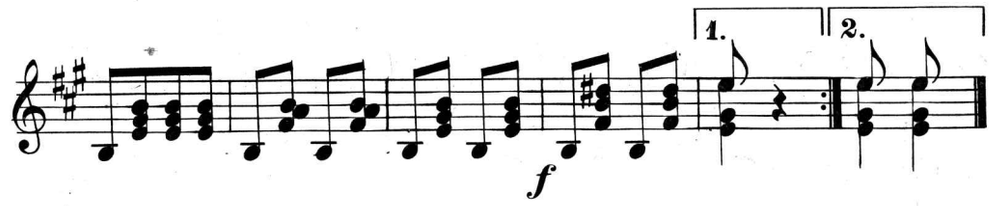
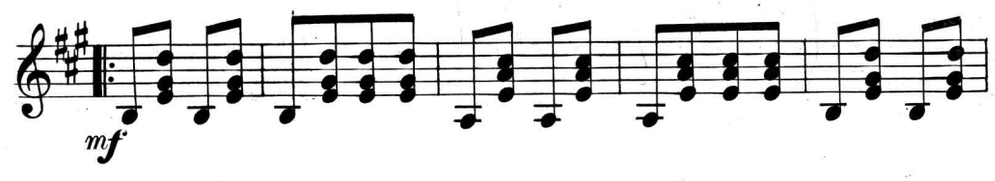
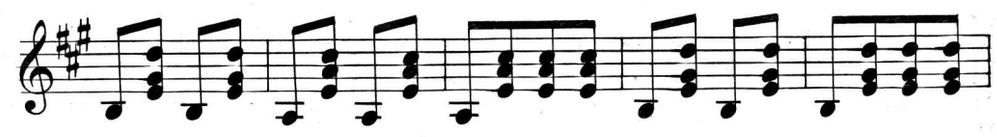
NEW YORK:	CHICAGO:	BOSTON:	PHILAD.:
C. H. DITSON & CO.	LYON & HEALY.	JOHN C. HAYNES & CO.	J. E. DITSON & CO.

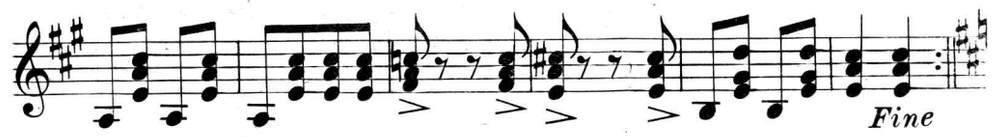
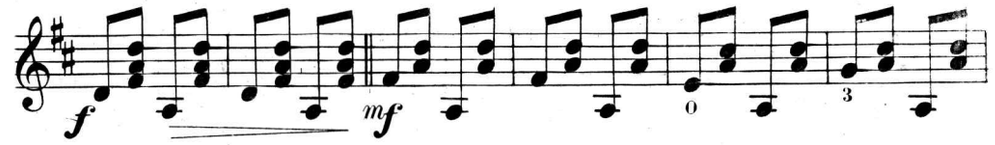
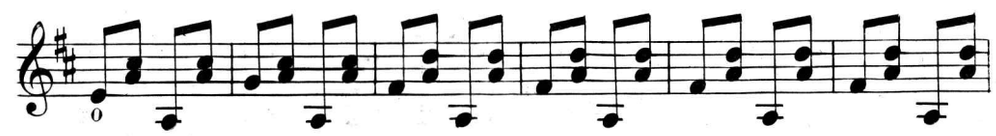
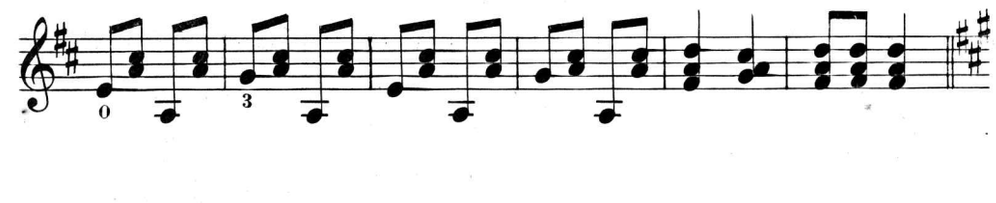
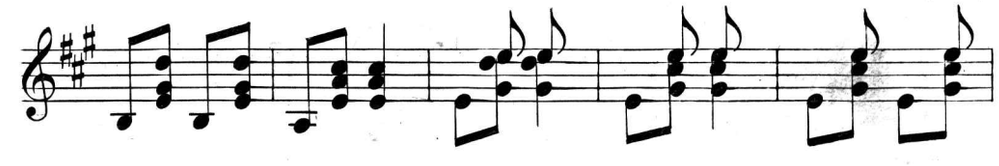
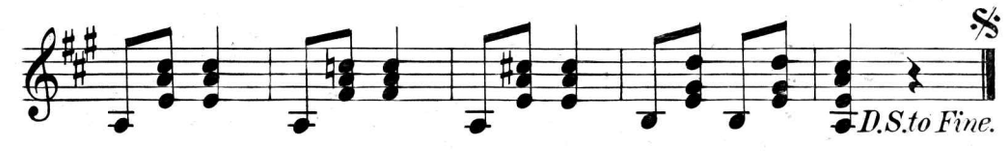
TRIUMPH MARCH.

THO'S. J. ARMSTRONG.

2nd LARGE BANJO Tuned in C.

Con Spirito.

BANJO.

F.A.N. & Co. 3956.

Copyright 1886 by Tho's. J. Armstrong.

triumph

CHOICE COMPOSITIONS FOR

BANJO CLUBS

Arranged for one, two, three or four Banjos, as follows:

Solo Banjo, Piccolo Banjo, 1st large Banjo, 2d large Banjo

NET PRICE of each number.

Solo Banjo,	**20**
Solo Banjo and 2d Banjo,	**40**
Solo Banjo, 2d Banjo and Piccolo Banjo,	**60**
Solo Banjo, 1st and 2d Banjo and Piccolo Banjo,	**75**

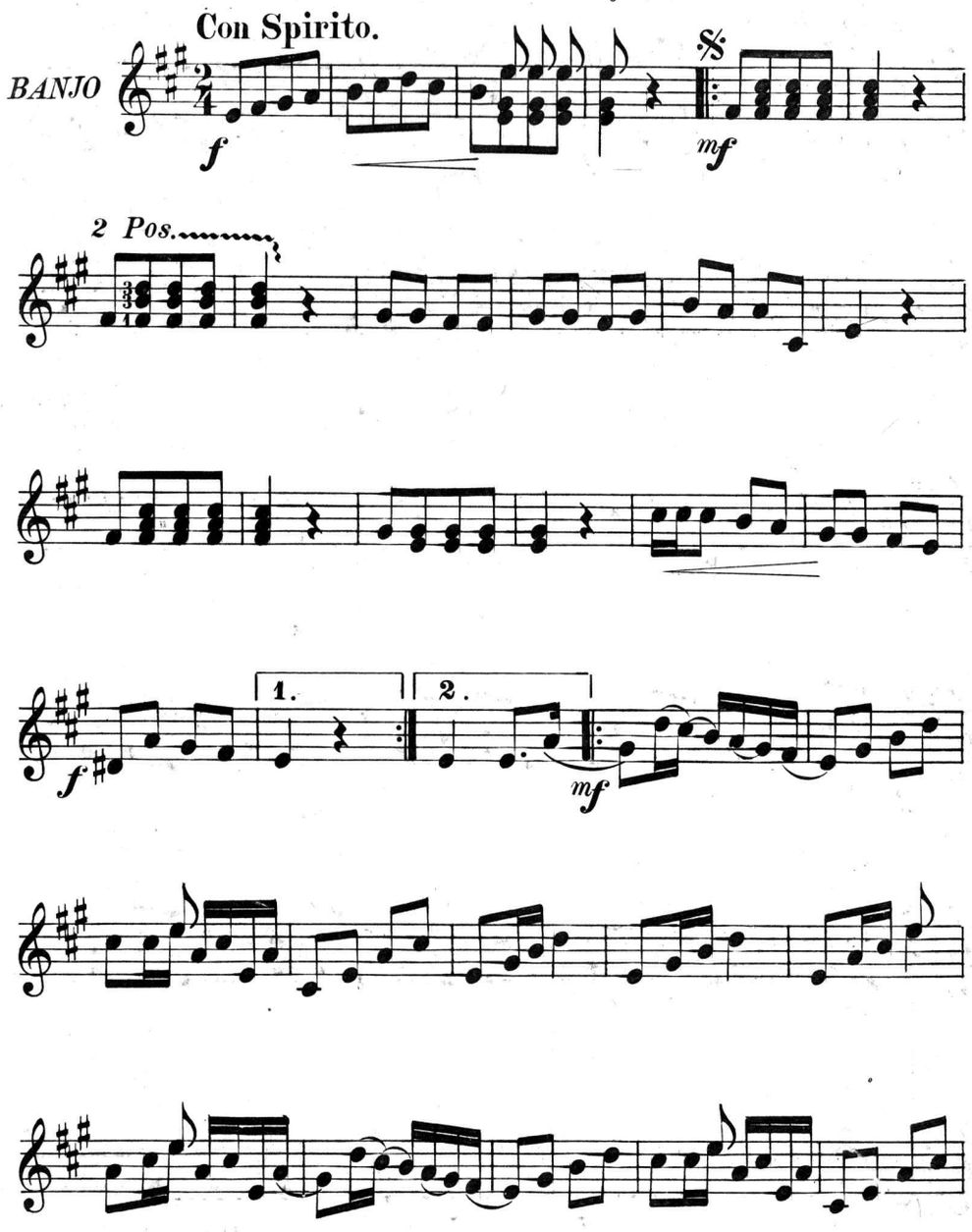
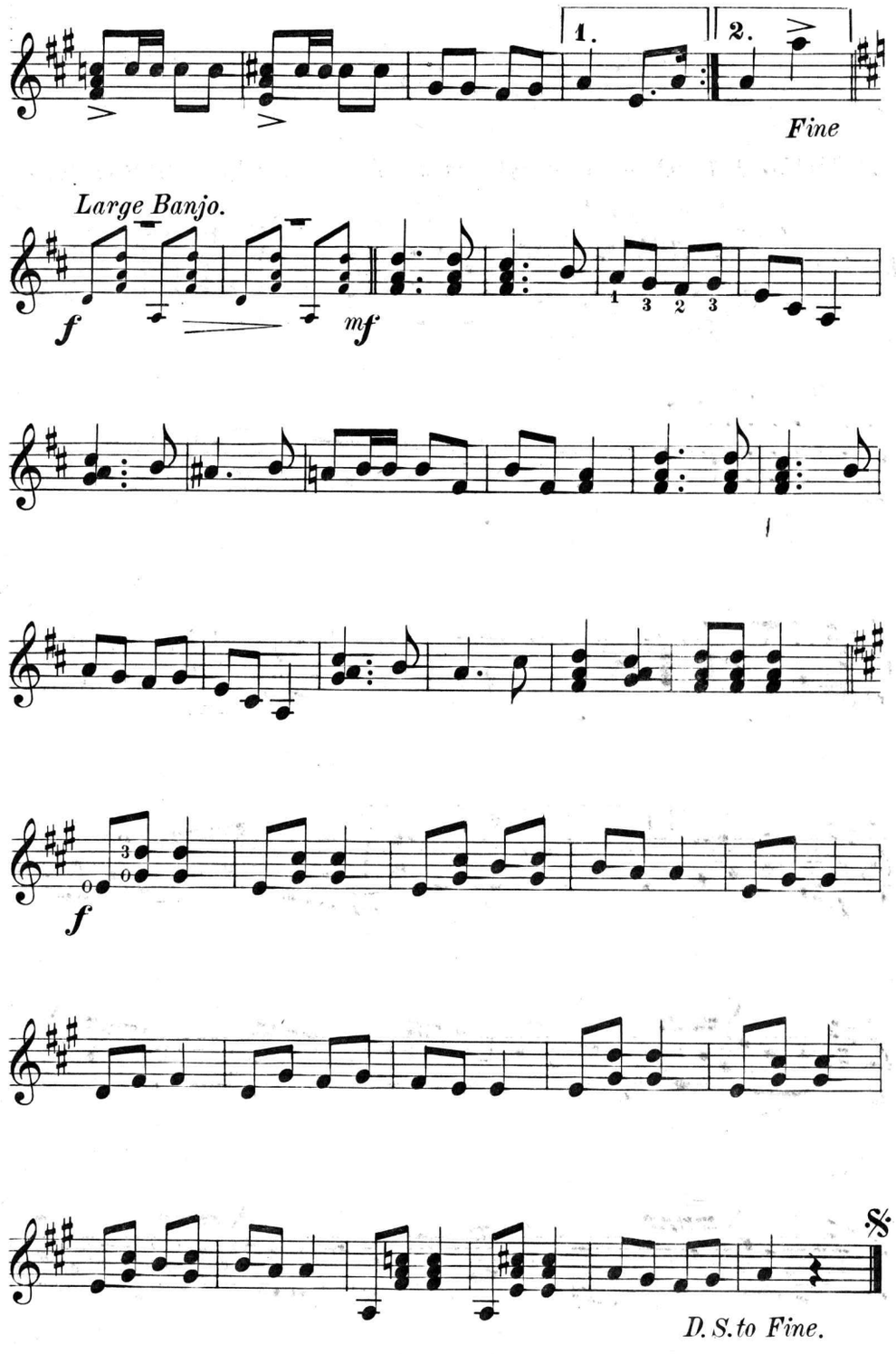
1	Visions of Rest Waltzes, ... Armstrong	2	Triumph March, ... Armstrong
3	Amaranthine Polka Mazurka, . . Armstrong	4	Elberon Waltzes, ... Hart
5	Aurora March, ... Armstrong	6	Marche Romaine, Arr. by Armstrong } 1st and 2nd Banjos, . . 20 Banjeaurine and Piccolo, 20
7		8	
9		10	
11		12	
13		14	
15		16	
17		18	
19		20	

BOSTON:

OLIVER DITSON COMPANY.

NEW YORK:	CHICAGO:	PHILADELPHIA:	BOSTON:
C. H. Ditson & Co.	Lyon & Healy.	J. E. Ditson & Co.	John C. Haynes & Co.

TRIUMPH MARCH.

PICCOLO BANJO an octave higher than L.Banjo. *THO'S J ARMSTRONG*

F.A.N. & Co. 3956. Copyright 1886 by Tho's J. Armstrong.